

2019 English & Literature Conference

Lecture topics

Analysing Drama

Using the drama texts from the Literature text list, consider how reading drama differs from other forms of narrative through close literary analysis of performance elements.
(Relevant to the Literature course.)

Characterisation in *The Handmaid's Tale*

Explore the fundamental device of characterisation by considering structure, language and point of view in the popular studied text, *The Handmaid's Tale*.
(Relevant to both the English and Literature course.)

Composing: Imaginative Writing

Explore the importance of genre, form and language patterns when writing imaginative responses and controlling language for effect.
(Relevant to the English course.)

Composing: Persuasive and Interpretative Writing

Reflect on the importance of genre, form and language patterns when writing persuasive and interpretative responses and controlling language for effect.
(Relevant to the English course.)

Comprehending Section: Analysis and Short Answers

Revise the generic conventions of a number of forms, close reading strategies, and writing short answers, with the inclusion of textual reference.
(Relevant to the English course.)

Connecting with Australian Poetry

Explore thematic and aesthetic trends in Australian poetry by considering the connections between poets such as Gwen Harwood, Judith Wright and Samuel Wagan Watson.
(Relevant to the Literature course.)

Context and Comparison

Investigate the importance and influence of context, considering how it can influence interpretations and alter reading perspectives with reference to popular studied texts.
(Relevant to both Literature and English courses.)

Exam Techniques for Literature: Section 1

Consider the practice of Close Reading and how it can be applied to prose fiction, poetry and drama texts.
(Relevant to the Literature course.)

Investigating Postcolonial Perspectives

A comparative exploration of the contextual and ideological forces of postcolonial texts, with reference to Australian texts and other literary traditions.
(Relevant to both Literature and English courses.)

Intertextual Reading in the Literature Curriculum

Examine the ways that intertextuality and allusion can shape your reading of literary texts. This lecture will draw on examples from popular culture but focus on the Literature text list to illustrate the reading process.

(Relevant to the Literature course.)

Reading Film as a Multimodal Text

Consider how film texts combine modes of delivery to engage and influence the audience by exploring the importance of visual languages and auditory cues.

(Relevant to the English course.)

Shakespeare and Tragedy

Consider tragedy as a form used across various contexts to explore universal themes and ideological perspectives. This lecture will focus on Shakespeare's use of this form, his influences and adaptations, and later influence over other examples of the form.

(Relevant to the Literature course.)

Transformation and Adaptation

Using a variety of texts this lecture will consider how and why the conventions of genre might be challenged, manipulated, subverted or even adapted over time. This lecture will use the Western as a case study, with references to the Crime genre also.

(Relevant to the English course.)

Understanding Genre

Explore the function and features of genre and how studied texts, or students' own compositions, might conform to or subvert genre for particular purposes.

(Relevant to the English course.)

Understanding Narrative Structure

A story might have a striking character or captivating plot, but a narrative is a careful balance of multiple elements. With a particular focus on the genre-specific examination questions, this lecture will unpack narrative structure with reference to popular texts from the Literature text list.

(Relevant to the Literature course.)

Understanding Perspective

Explore the central course concept of perspective through a study of various text types, and consider ways of writing to reflect perspectives.

(Relevant to both Literature and English courses.)

What is Voice?

Voice is an important element of textual construction. Explore the connections between tone, genre and voice and the way this is constructed through language.

(Relevant to the English course.)

Writing Essays: Responding

Learn effective ways of planning your responses in Section 2 of the ATAR English examination, ensuring answers target the question.

(Relevant to the English course.)